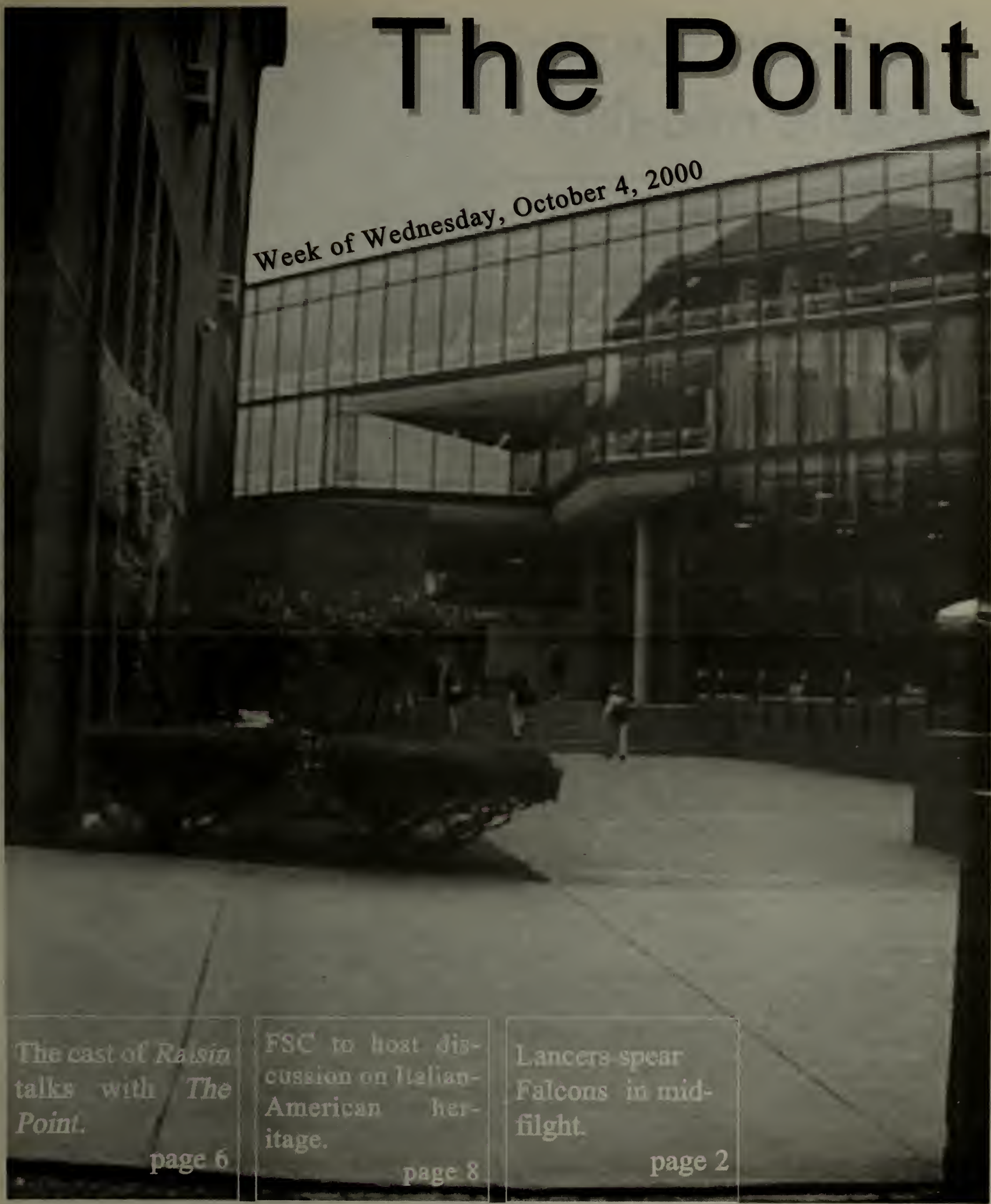
The Point

Week of Wednesday, October 4, 2000



The cast of *Raisin* talks with *The Point*.

page 6

FSC to host discussion on Italian-American heritage.

page 8

Lancers spear Falcons in mid-filght.

page 2

Lancers spear Falcons mid-flight

By Michael McGonigle

Saturday Sept. 23 Fitchburg, MA- In sport, you live and die by the turnover. Last weekend that simple truth handed the Fitchburg State football squad their second loss of the season, putting their overall record to 1-2. Senior quarterback Nino Decarolis was picked off five times as the Worcester State Lancers won 21-0. Without a one hundred yard rusher in this duel of defensive strategy Decarolis forced the air attack, completing only 12 of his 28 attempts.

Once again the defense played a fantastic game, ousting the Lancers at the line of scrimmage. The defensive line allowed a mere 10 yards rushing on 21 attempts (½ a yard per carry). Leading the defensive core by example, senior linebacker Jason Smith notched 9 tackles and junior linebacker Scott Cormier had 8 tackles respectively.

The Falcons defensive backs didn't play too shabby either. After letting up only one receiving touchdown in the middle of the second quarter, they stubbornly denied the Lancers any scoring chances until the game broke open late in the fourth quarter. Keeping the game within the grasp of victory is a tough job and senior defensive back Redford Salmon was up to the task. By pulling in his second and third interception of the season, Salmon allowed his presence in the passing lanes to be felt. Junior defensive back Sean McGuire pulled his weight as well, tallying up 9 tackles and breaking up two pass plays.

UPCOMING EVENTS

Thursday, October 5	
Men's Soccer @ Mt. Ida	3:30 pm
Women's Soccer @ Eastern Nazarene	3:30 pm
Field Hockey @ Salve Regina	4 pm
Volleyball with WPI	**7 pm**
Saturday, October 7	
Football @ Framingham	1 pm
Men's Soccer with MCLA	**1 pm**
Women's Soccer @ MCLA	1 pm
Field Hockey @ Endicott	1pm
Volleyball @ MA Maritime w/ Framingham	Noon
Cross Country @ Keene	TBA
Monday, October 9	
Men's Soccer with Worcester	**4 pm**
Women's Soccer @ Worcester	3 pm
Field Hockey @ Worcester	7 pm
Tuesday, October 10	
Volleyball with Emmanuel	**7 pm**

Celtic Stabbing

by Steve Beck

On Monday September 25 at 1 AM, Celtics shooting guard Paul Pierce was stabbed eleven times at a private party in a Boston Theatre District nightclub. Two of the wounds were to the chest, one of them a seven inch cut which collapsed a lung. The rest were minor. Paul left the hospital last Thursday morning and at a press conference looked as well as can be expected. He said he is putting the incident behind him and getting back to his primary focus: the Celtics training camp starting Monday.

Three men have been charged; two were arrested and bond set at $15,000. Another remains at large. The suspects are from a local Boston rappers, Made Men.

The two have pleaded not guilty and have slandered Pierce and Boston Police saying that the city of Boston has it in for them in some kind of "damn the man" theory about being repressed and kept from gaining the popularity their due.

Best wishes and speedy recovery to Paul, the Celtics need you.

Women Olympians and Beyond

by Steven Beck

It is always great to be an American during the Olympics. Sports fans get the most action packed two-week period the athletic world can offer. We get to sit back and see American men and women bring home more gold than Cortes.

In comparison to the previous Olympiads, there has been a trend which is carrying the women of the athletic world into spotlights unavailable to them until recently.

Fifty years ago, only ten percent of all Olympians were females. Here in the year 2000, forty percent of the American Olympic athletes are women.

Women athletes as a whole have grown in the world. All you have to do is turn on the TV, look at the cover of Sports Illustrated, or even open to the centerfold of the current Playboy and yet another women athlete gains prominence and fame.

The world is finally offering women more than just jobs, a family life, and the right to vote. The world stage of athletics is offering stardom. The world is offering the riches that were known only to men, now to women too. The Olympics don't pay cash for victories but they do get the eyes of the world to watch them. Those eyes along with ours are also the eyes of scouts for the numorous women's professional sports leagues around the world that are on the rise.

Women Olympians don't have to go back to the regular jobs like the rest of us any longer. Those women that seize the moment of the Olympics and find the pot of gold at the end of their rainbow now stand to find sporting careers.

In the US, the WNBA sent 11 of the 12 women on the roster to the Olympics, a league that started because of the popularity of Women's Olympic Basketball. Additionally, starting next April, is a women's professional soccer league called the WUSA. All of the American Olympic women's team players, as well as some of the best the rest of the world has to offer, are going play.

Because of these successes and others in the world biggest stage of sport, the Olympics, women's sports will continue to develop into new sporting leagues and new opportunities. Maybe a woman will be even dunk on Vince Carter, but don't tell him I suggested that.

Hammond Rocks The House

By Marktavian D. Martin,
staff writer

On Saturday, September 23, the Programs Committee brought Darrell Hammond to Fitchburg State College. Hammond is one of the biggest names

Now, thanks to the great state of Florida, one of the greatest Sean Connery and Bill Clinton impersonators of our time entertained us.

in comedy today. Besides being a regular on *Saturday Night Live*, Darrell has co-stared in three movies: 1996's *Celtic Pride*, 1998's *Blues Brothers 2000*, and 1999's *The King and I*. Hammond has been seen on *The Tonight Show with Jay Leno* and *The Late Show with David Letterman*.

Hammond was brought up in Melbourne Florida and graduated from the University of Florida before joining the all-star cast of *Saturday Night Live*, Hammond started out as an impressionist. It is only after doing some off-Broadway productions that Hammond decided to go back to his home state and sharpen his skills as an impressionist.

Now, thanks to the great state of Florida, one of the greatest Sean Connery and Bill Clinton impersonators of our time entertained us.

This reporter had enjoyed the Darrell Hammond experience every step of the way, until he stepped on stage at Fitchburg State College. The biggest problem I had was that the event was held in the new recreation center's gymnasium. The new center is for sporting events, not performing arts. The sound was horrible. You needed hearing aids in both ears to hear him say one word, nevermind a whole sentence. The lighting was bad. Plays put on by fifth graders have better lighting. The seats were slipping on the paper they put down to protect the precious floor. Due to the horrific conditions at Fitchburg State's new facility, Hammond could not put on the great performance that I expected to see.

Darrell Hammond entertained a sold-out crowd in FSC's new athletic complex.

Some of the topics Hammond spoke on were men and women, college life, and politics. He also did some impressions of AlGore, Bill Clinton and Sean Connery. Despite his effort, the full effect of his performance was not felt, due to the adverse conditions.

Note to the Programs Committee: If it ain't broke, don't fix it. Continue having the performing arts events in Weston. Take my advice, you'll thank me for it later.

Horoscopes..... by SID

All the great advice columnists of The Point's recent past have suffered. We cannot forget Mr. Free Advice's tragic trampling, Cassandra's bizarre trepanning incident and Mofo the Psykik Gorilla's shameful deportment after the "Me Tarzan, Me Jane" Scandal. While these brilliant observers of the human condition may have left us too soon, they have also left us with valuable column inches to fill. So in the spirit of the oracles of yore and at no small expense, we at *The Point* are proud to introduce you to the latest scholastic seer, the prestidigitator of prognosticators, the man to whom popes and presidents have turned.....Sid.

Aquarius (Jan 20 - Feb 18). Be confident in making decisions. Stick to your guns. Use everything you know about body language, style and communication to get your way. Getting that hunk of broccoli out of your teeth would help too.

Pisces (Feb 19 - Mar 20). Love is adventurous, so try that thing you've never tried before. Just don't get caught by the guards at the zoo.

Aries (Mar 21 - Apr 19). You feel you need more attention. This week you'll get it when you're featured on COPS.

Taurus (April 20 - May 20). Remember that mole on your arm that changed colors and began to look like Abe Lincoln and you always meant to do something about it but never quite got the time? Don't bother. Really.

Gemini (May 21 - June 21). Low energy level for you twins this week. Any long journeys should be done with a cross-country truck driver.

Cancer (June 22-July 22). Indulge in your TV fantasy this week. You will find that Angel to your Buffy, that Sonny to your Cher, or that Regis to your Cathy Lee.

Leo (July 23 - Aug 22). That special item you bought at the garage sale cheaply makes a big change in your life. And you thought the new $20s were counterfeit-proof.

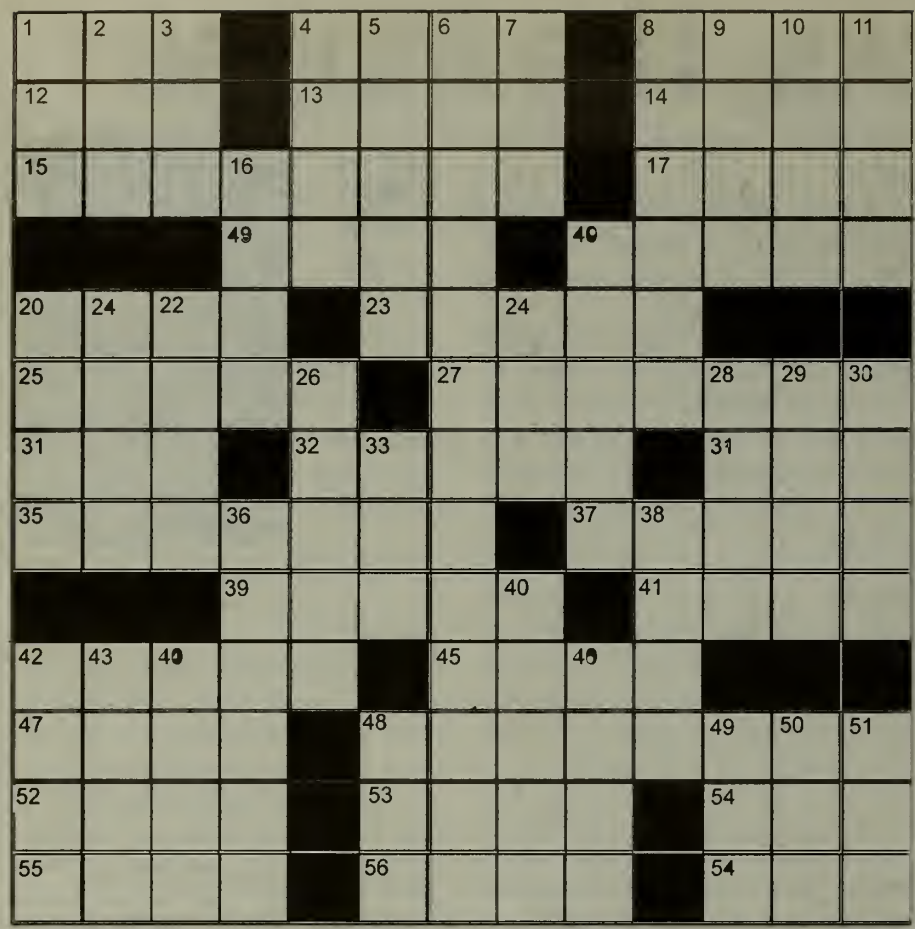
Virgo (Aug 23 - Sept 22). Be careful of your emotions this week particularly when it comes to sexual relationships. Taurus is in Uranus (or at least soon will be.)

Libra (Sept 23 - Oct 23). Sometimes you need to let your true self show; to tell the world: "This is me. Take it or leave it." This week, however, is not that time. In fact, this is a good week to wear a disguise.

Scorpio (Oct 24 - Nov 21). Follow your heart. If you need help finding it, that guy with the "Death Rocks" tattoo might still have it in his backseat.

Sagittarius (Nov 22 - Dec 21). Parents or older relatives will meddle in your affairs this week. Since they mention you in their will, you have to play along. Just nod and smile and wait until they go away.

Capricorn (Dec 22 - Jan 19). Stay focused. You're wasting way too many bullets!



ACROSS

1. Sweet Potato's look-alike
4. Lingerie item
8. Emulated a base stealer
12. Notable period
13. Skirt style
14. General atmosphere
15. Convince
17. Oaf
18. Storybook monster
19. Avoids
20. Conterfeit
23. Wheel part
25. Neck backs
27. Issue
31. Beer's kin
32. Repaired with rattan
34. Casino cube
35. Unexpected boon
37. Tired out
39. Beneath
41. Mighty trees
42. Repeat rhythmically
45. End of morning
47. Pokes fun at
48. Apprentices
52. Stare rudely at
53. Singing voice
54. Have bills
55. Guitarist Atkins
56. Tinter
57. Quarrel

DOWN

1. Nope's opposite
2. "Roses ___ red"
3. Scar
4. Arrogant
5. Falsifiers
6. Seperately
7. Crusted dessert
8. Drawer freshener
9. Lollapalooza
10. Hard metal
11. Fathers
16. Any
19. Looses traction
20. Catch
21. Light ring
22. Copied
24. "___ on a Grecian Urn"
26. Fragrance
28. Scheme
29. Pigsty sound
30. Fishing boat implements
33. Addition word
36. End of the day
38. Corn bread
40. Way
42. Gator's cousin
43. Towering
44. Ready, willing and ____
46. Blood-hound's clue
48. Dispirited
49. Niether fish ___ foul
50. II
51. Use needle and thread

Solution is on back cover

Got pen?

The student newspaper is currently looking for student writers, editors and photographers for staff positions.

Any and all interested students are encouraged to drop by the office at anytime on Thursdays, or attend our weekly meeting on Thursdays at 11:30.

Please feel free to contact our office at x3647 or email us at point@fsc.edu with any questions you may have.

EDITOR-IN-CHIEF
James Sposato

MANAGING EDITOR
Justin Crawford

NEWS EDITOR
J. D. Gaffilin

SPORTS EDITOR
Steven Beck

OPINION EDITOR
Bruce Coulter

FEATURES EDITOR
Warren Rivers

A&E EDITOR
Kathleen Coughlin

COPY EDITORS
Alexa Reed, Robin Wedlock

PRODUCTION MANAGER
AnneMarie Donahue

WEBSITE MANAGER
Sarah Gwodoz

ADVERTISING MANAGER
R. Murdoch

BUSINESS MANAGER
James Pierpoint

Staff Writers
Sweeny Todd
Barry Fosdick
Joanna Jackson
Marktavian D. Martin
Maria Brogna
Craig Sterritt
Tony Turk
Patrick Burk

FACULTY ADVISER
Doris Schmidt

The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

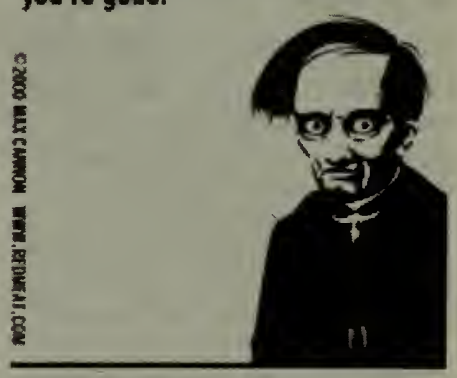
The Point is the student news source of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to *The Point* becomes the property of *The Point*.

SHORT NOTICE

Looking for something to do tomorrow night?

The brothers of Sigma Pi are hosting a "Pajama Jam" Friday, October 6th at the Knights of Columbus Hall in Fitchburg from 7 PM to Midnight There will be T-Shirts, door prizes and a live DJ. Transportation is available if needed For tickets or other information call 503 6337 or talk to any Sigma Pi brother.

If you don't write for The Point, I'll follow you home and drink out of the milk bottle while you're gone.



RED MEAT

the unlightable bareness of meat

from the secret files of Max Cannon

Need film?

The Point is seeking photographers for our staff. if you are a photo major looking to build up your portfolio before internship then The Point is the place for you. Hey! We'll even give you free film!

interested? contact us at x3647!

Moments in the Sun

By Joanna Jackson

Marque Perkins says that "'A Raisin In the Sun' is a real good play and one you can learn from."

"There was a lot of racism back then," Marque says. "It's changed now. Now there's not that much racism. Now there can be black kids and white kids hanging out like we are now without worrying about anyone being prejudiced."

Marque, 12, shares the role of Travis with his brother Daeshaun, 13, in this play which opened on Sept. 20 as part of the Fitchburg State College AmeriCulture Arts Festival.

"Raisin," written by Lorraine Hansberry in 1959, is set in Chicago's Southside and depicts events that occur when a family receives an insurance windfall.

Marque and Daeshaun, middle-schoolers from Fitchburg, were asked by Kelly Morgan, a professor at FSC and the organizer of the festival, to share the role of Travis, a child in the play.

"He drove up in a big, red truck," Marque said, and asked them if they were interested in acting in the play. Francine Anderson, principal of McKay School, knew Marque from when he had attended that school and had recommended him for the part.

"In fifth grade I was the class clown," Marque said. "Maybe that's why the principal picked me. She said I was intelligent and a good actor."

Marque and Daeshaun don't have any trouble seeing Travis as a real person, but they say that they really wouldn't do some of the things his character does in the play. "In some scenes he's just cocky with his mother," Daeshaun said. They admit to getting in trouble for coming in late sometimes, "but getting cocky with our parents - that doesn't happen that much," Marque said.

The play gives the boys the opportunity to work with professional actors from New York who fill five of the roles in the play. According to Morgan, the festival has focused on bringing national professionals in to work with local artists.

"I thought I would feel uncomfortable because this is my first time and I have no experience," Daeshaun said. "Because they are professionals, they know what they're doing. But they made mistakes and we made mistakes, and we fixed them together."

Marque agreed saying that it felt good to know that they were working with people who were professional but who didn't act like they were "all that and all good because they were professional. They helped us out," he said.

Learning lines was not hard for them because they went over them "a million times," Marque said. Beginning on August 20, the boys rehearsed three or four times a week, for four to five hours. Their schedule eased up when school started, Daeshaun said, because Morgan promised that the play would not interfere with school.

The play opened to a full house on Wednesday, Sept. 20. According to Morgan, 3,300 students from local schools are booked to see this play and others offered throughout the festival, far exceeding the 350 students that festival organizers had hoped would attend the matinees.

Marque was glad that people came to see the show. He was pleased with the turnout for the performances. "I'm glad to have people come," he said.

Both boys think that they will continue acting, even pursuing it as a career.

"This was good for me and it taught me something," Marque said. "We're not out on the street doing bad things. We're out there doing something with our lives."

Daeshaun also wants to be an actor when he grows up. "My friends tell me I should because my everyday life is acting," he said.

"A Raisin in the Sun" will play through October 15, at FSC's Percival Auditorium. Tickets are $5 for students and seniors, $7 genral admission. For show times and dates, call the Festival Hotline at (978) 665-4485.

"Stare and Share" Offers Unique Experience

By Kathleen Coughlin

The AmeriCulture Arts Festival continues to expose the community to wonderful new artistic concepts with its presentation of "Stare and Share: The Living Museum." Instead of sitting back and watching a performance, you are invited to participate in an experience. Even if you choose not to participate, it certainly forces you to think.

As the audience arrives, it is divided into two groups, each with its own "tour guides". The groups are then led to different tableaux created by actors posing as living statues. Some of the scenes are a freeze frame of a certain situation, and others move to tell a story then "rewind" to the beginning. Each scene is then discussed by the group led by the guides. What do you think this situation is? What would you do in this situation? How should have this person reacted differently?

Serious issues such as discrimination, fear and social issues are presented in the tableaux. Director Pamela Hill explains that each scene's title ("Walk in the Park", "Taking Care") is purposely vague to allow audience members to draw their own conclusion about what the scene means. This is also why there is no dialogue between the actors. They don't try to teach you how to act, they want the audience to explore their own feelings. At the end of the show, there is a group discussion with the whole audience, all the actors and the director.

The unique "Stare and Share" concept was conceived by Kelly Morgan, Artistic Director and Producer of AmeriCulture, and Mary C. Vreeland. It was then developed by FSC's Center for Leadership and Career Education. The scenes presented are decided on by the actors themselves, drawing upon their own experiences and issues closest to them. The selection is then cut down to accommodate time, theme and casting restrictions. The remaining concepts are then cast and developed further with the help of the director.

This year, the "Stare and Share" actors come from many different groups in the Community. AmeriCulture's "living statues" represent REACH Self-Advocacy Group, PAICE, Leadership and Diversity Conference, Center for Leadership and Career Education, Bridgewater State College, McKay After School Program, Lost and Found Company, Skelmersdale College, B.F. Brown Arts Vision School, and the Salvation Army.

Instead of sitting back and watching a performance, you are invited to participate in an experience.

"Stare and Share: The Living Museum" is playing one more show at this year's festival, Oct. 7, 4:30pm at the Fitchburg Senior Center. Tickets are $5 student, $7 general and are available at the door or by calling the festival box office at (978)665-3347.

Go Get Some Culture!

Stare and Share: The Living Museum, Fitchburg Senior Center, 14 Wallace St. Fitchburg. Student and regional actors stage tableaux vivants that illustrate the prejudices, fears and misapprehensions people have about their differences. Audience members move from scene to scene to interpret what is happening in each tableau. Tickets for all shows are $7; $5 seniors, available at the door, or call the box office at 978-665-3347 to order. Call 978-665-4485 for more information.

To Kill a Mockingbird, Shack's Art Center, 446 Main St., Fitchburg. Adapted from the Pulitzer Prize-winning novel by Harper Lee, the play tells the story of a small-town Southern lawyer who defends a black man accused of raping a white woman James B. Nicola directs. Tickets for all shows are $7; $5 seniors, available at the door, or call the box office at 978-665-3347 to order. Call 978-665-4485 for more information.

AmeriCulture Events, continued on page 8

AmeriCulture presents "To Kill a Mockingbird"

By Kathleen Coughlin

"To Kill a Mockingbird", Christopher Sergel's stage adaptation of the classic novel by Harper Lee, will be playing through October 14th at Shack's Fine Art Center in downtown Fitchburg. The show, which focuses on three children forced to see the racial tensions of the depression-era deep South, was chosen to be part of this year's AmeriCulture Arts Festival, Generations: The Influence of Children.

Atticus Finch (John Little) is an Alabama lawyer asked to defend a black man wrongly accused of raping a white woman. A wise and compassionate man, he chooses to defend Tom Robinson (Larry James) even when faced with the violence and hatred of his ignorant neighbors.

His children, Scout (Alyson Foisy/ Tracee Skidmore) and Jem (Daniel Schap/ Joseph McNamara) and their friend Dill (Franky Alliegro/ Adam Svedberg), learn through the course of the story how ugly people can be to one another. They watch their friends and neighbors put up a color barrier that blinds them to the truth. It's a barrier that Atticus Finch, and people like him, are trying to break down one little chip at a time.

The performance at Shack's is in the round, actors performing in a central space with the audience seated around them. Assisted by a fantastic set designed by Ken Parks, the characters also are all around and sometimes in the audience, interacting with them. This technique allows for the audience to be invited into Maycomb, Alabama so smoothly that they don't even realize it's happening. The story is much more powerful when you feel a part of it. This compelling account of prejudice makes you think about how far we've come, and how far we've yet to go.

Show times and ticket information for "To Kill a Mockingbird" is available by calling the AmeriCulture box office at (978)665-3347. Tickets are $5 student, $7 general admission.

DreamWorks Reaches Out to Unsigned Artists

DreamWorks Digital A&R (www.dreamworksdigital.com), is a company Internet site that enables the DreamWorks A&R staff to review music from unsigned artists via MP3 submissions. Strategic partners LAUNCH.com and HarmonyCentral.com have joined with DreamWorks to build co-branded sites.

In fostering direct contact between unsigned artists and the label's A&R department, DreamWorks Digital A&R is employing the community-building nature of the Net to level the playing field among aspiring musicians - whatever the artist's formal relationship to the recording industry, his or her music will speak for itself in equal measure.

"This is the way musicians are communicating with each other now," says DreamWorks Records principal Michael Ostin of the MP3 format. "They should be able to communicate with us that way, too."

Despite its novelty - DreamWorks is the first traditional U.S. major label to implement such a system - A&R exec Luke Wood maintains that DreamWorks Digital is simply an enhancement of established conduits to unsigned artists. "This is an additional way to help us find great talent," he says. "We will always rely on the help of managers, attorneys and publishers and encourage artists to seek professional representation, but we have to be where musicians are, which is increasingly on the Net."

Remarks Jed Simon, who overseas new media at DreamWorks: "Advancements in connectivity, compression and bandwidth are streamlining record company practices across the board. A&R is no different. For us, accepting digital submissions is the logical next step in exploiting the technology."

Once logged onto DreamWorks Digital A&R, artists taking advantage of the service will be asked to fill out a brief questionnaire requesting contact info and other band data. They can then upload the track they wish to submit and attach a photo (those who participate are limited to one song per quarter to keep the process as democratic as possible). The A&R reps take it from there.

"We'll review the music one staff member at a time so everyone hears it," explains Wood. "Something that doesn't necessarily connect with me may well connect with one of the other A&R people - we want to keep this forum as open as possible." Due to the anticipated volume of submissions, A&R staffers will acknowledge receipt of material but will not be able to offer critiques.

Working with LAUNCH and HarmonyCentral will help keep the forum open in a more universal sense; the co-branding arrangements ensure that DreamWorks' A&R outreach has a presence where unsigned artists are most likely to gather.

DreamWorks Digital continued to page 8

Classic Lunch Series Presents James Mee

ABC recording artist James Mee will perform fit Fitchburg State College on Friday, Oct. 6, at noon in the Campus Center Lounge as part of the Classic Lunch Series which is free to the public.

Mee is best known for penning the song "Big Times In a Small Time," which was selected as the title track for an anthology compiled during the Martha's Vineyard Songwriter's Retreat in 1993.

Mee has opened for Arlo Guthrie and written and recorded with Felix Cavilere of the Rascals. He has performed at the Bottom Line in New York City, Mays Chapel in Baltimore and Club Passim in Boston.

A great storyteller with a wry New England wit, Mee has performed in more than 30 states, and his songs have been played on radio, television, and in movies.

Two Mee songs were included in Cherry Lane Music's songbook The Best of Contemporary Folk, which features 25 new and classic songs from America's best singer/songwriters (including Harry Chapin, Shawn Colvin, Suzanne Vega, Lucinda Williams, and Tom Paxton).

Mee's fourth and most recent CD is Songs from a Vermont Life. All of Mee's recordings have been produced by Terry Cashman, the noted producer of all Jim Croce's hits.

Mee contributed four songs to the feature film "SOHO... They Call It" released last October. His current single is being produced in conjunction with Rob Stevens, who produced the John Lennon box set.

SPRINGBREAK 2001
Hiring On-Campus Reps
SELL TRIPS, EARN CASH, GO FREE!!!
Student Travel Services
America's #1 Student Tour Operator
Jamaica, mexico, Bahams, Europe, Florida
1-800-648-4849
www.gospringbreak.com

List of Americulture events

continued from page 5

On Golden Pond, Alumni Center for Performing Arts, Applewild School, 120 Prospect St., Fitchburg. Ernest Thompson's play lovingly and humorously depicts the relationship between an aging husband and wife, their daughter and the teenager who enters their lives during what may be their last summer together. Stephen Kelleher directs. Tickets for all shows are $7; $5 seniors, available at the door, or call the box office at 978-665-3347 to order. Call 978-665-4495 for more information.

A Raisin in the Sun, Percival Auditorium, Fitchburg State College. The classic 1959 play by Lorraine Hansberry is about an African American family on Chicago's Southside, whose receipt of a $10,000 bequest reveals each generation's "dream deferred." The festival's Artistic Director Kelly Morgan directs. Tickets for all shows are $7; $5 seniors, available at the door, or call the box office at 978-665-3347 to order. Call 978-665-4485 for more information

Contrast Film Festival, Kent Recital Hall, Conlon Bldg., Fitchburg State College. All student film festival. Tickets for all shows are $7; $5 seniors, available at the door, or call the box office at 978-665-3347 to order. Call 978-665-4485 for more information.

Arts and Handicrafts Exhibit, Shawmut Bank Building, 1st floor, 533 Main St., Fitchburg. Free admission. Handmade and hand-painted articles are on display and for sale, including paintings/creations on slate, framed artwork, children's furniture, candles, t-shirts, and more. During some hours, there will also be ethnic food snacks, live music and a taped presentation of the Wolf Powwow.

Children of the Whirl, Fitchburg Senior Center, 14 Wallace St., Fitchburg. Dance performances by Revontulet (Finnish dancers), the Traditional Chinese Dance Troupe, Spanish American Dancers (with Fa Unida Band), and Floga (Greek dancers). Tickets for all shows are $7; $5 seniors, available at the door, or call the box office at 979-665-3347 to order. Call 978-665-4485 for more information.

The Baby Dance, First Parish Church, Upper Common, Fitchburg. The play by June Anderson tells the story of a husband and wife, struggling financially, who agree to give their unborn baby up for adoption to a wealthier couple. Directed by Catherine Zambri.

Tickets for all shows are $7; $5 seniors, available at the door, or call the box office at 978-665-3347 to order. Call 978-665-4485 for more information.

Romeo and Juliet, McKay Campus School Auditorium, Fitchburg State College. William Shakespeare's Ultimate love story is presented by regional actors, Fitchburg State College students and area high school students. Directed by AmeriCulture's Artistic Director Kelly Morgan. Tickets for all shows are $7; $5 seniors, available at the door, or call the box office at 978-665-3347 to order. Call 978-665-4485 for more information.

SitcomBoston, Underground, Hammond Building basement, Fitchburg State College. "Like TV but Funny." This hilarious improvisational group creates half-hour situation comedies using suggestions from the audience incorporating the festivals' theme "Generations: The Influence of Children." The *Boston Globe* has called SitcomBoston, "One of boston's best young improv companies."

Tickets for all shows are $7; $5 seniors, available at the door, or call the box office at 978-665-3347 to order. Call 978-665-4485 for more information.

DreamWorks Digital

continued from page 7

LAUNCH.com boasts more than 3.5 million registered users who regularly visit the destination for access to streaming audio and video (LAUNCH's video library is the largest on the Net), exclusive artist features, chat, concert listings and LAUNCHcast, which lets members design their own streaming music stations. CEO Dave Goldberg comments on the company's new pact: "LAUNCH is thrilled to join forces with DreamWorks on its digital A&R project. Our members count on us to bring them new artists and music; this association enables us to support that process in a very real way."

HarmonyCentral.com, which logs more than 14 million page views and 1.5 million unique visitors per month, is the leading Internet resource for musicians, providing news, product reviews, classified ads and chat rooms, along with otherwise unavailable opportunities to buy and sell gear and services through the MarketPlace at HarmonyCentral. Says company co-founder Scott Lehman: "For serious musicians, getting their music heard by the right people is what it's all about. Our alliance with DreamWorks gives our users easy access to consideration by a record company known for artist development and a progressive approach to technology. This is a great way for us to make musicians' lives easier, which is the cornerstone of our vision."

LMKI (www.lmki.net), which specializes in customized private networking and broadband connectivity, is providing high-speed Internet services, network integration and server-management expertise to the site.

"DreamWorks has always been about putting artists and their needs first," Wood points out. "That's apparent in everything we do - from the sound of our records to the way we market them to the way we find new talent. DreamWorks Digital A&R lets unsigned artists communicate with us directly in a way they're comfortable with, which significantly strengthens our ability to build lasting musical and personal relationships."

DreamWorks Records is a division of DreamWorks SKG, which was formed in October 1994 by its three principal partners - Steven Spielberg, Jeffrey Katzenberg and David Geffen - to produce live-action motion pictures; animated feature films; network, syndicated and cable television programming; home video entertainment; records; books; toys; consumer products; and interactive entertainment.

FSC to host Italian Idenitity Lecture

Fitchburg State College will present "L'identita Italoamericana," an evening of discussion about the Italian American experience, on Tuesday, Oct. 10 at 7 p.m. in Ellis White Lecture Hall in the Hammond Building.

Moderator for the discussion will be Dr. Steven Maio from the Pirandello Lyceum, an institute of Italian American studies, research and cultural dissemination. Maio will be accompanied bv Frank Arricale, whose father was among the Italian American immigrants profiled in the PBS video Italians in America.

As with all immigrant populations, subsequent generations experience losses and gains unique to their ethnicity and culture. The evening's event uses documentaries as the springboard for discussion of the Italian American identity and experience.

The event is sponsored by the college's Center for Italian Culture, established last year to encourage understanding and appreciation of all aspects of the Italian language and culture.

The Center will sponsor a dinner and concert by the Jupiter Symphony Orchestra next February.

"L'identita Italoamericana" is free and open to the public. A reception will follow the discussion.

For more information please call (978) 665-3441

SPRING BREAK 2001!
CANCUN &BAHAMAS.
EAT, DRINK, TRAVEL FOR FREE!
CAMPUS REPS WANTED
CALL USA SPRING BREAK, toll free (877)460.6077, for trip information and rates.
25 Continuous Years of Student Travel!
www.usaspringbreak.com

RETIREMENT | INSURANCE | MUTUAL FUNDS | TRUST SERVICES | TUITION FINANCING

Deferring taxes with TIAA-CREF can be so rewarding, you'll wonder why you didn't do it sooner.

Call us for a free information package

One of the fastest ways to build a retirement nest egg is through tax-deferred Supplemental Retirement Annuities (SRAs) from TIAA-CREF.

With funds automatically deducted from your paycheck, you can easily build income to supplement your pension and Social Security.

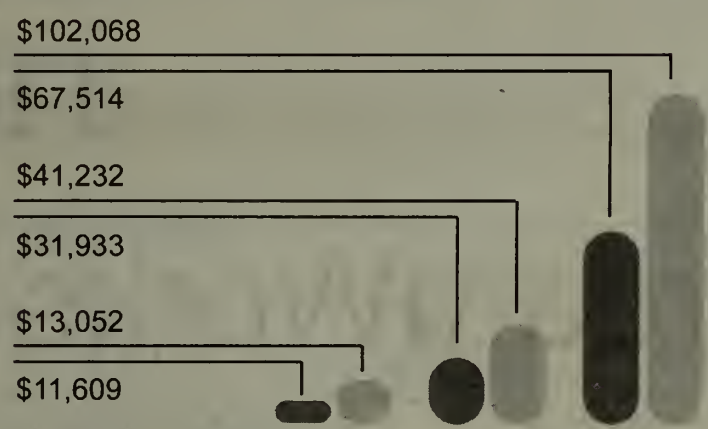
And your contributions to SRAs grow undiminished by taxes until you withdraw the funds. * Add to that TIAA-CREF's solid history of investment performance, bolstered by our commitment to keeping expenses low, and you have more money working for you.

So why wait? let us help you build a comfortable retirement today with tax-deferred SRAs. We think you will find it rewarding in the years to come.

INVEST AS LITTLE AS $25 a month through an automatic payroll plan

*Note: Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and to a 10% additional tax.

IT'S EASY TO SAVE MORE THROUGH THE POWER OF TAX DERERRAL



In this hypothetical example, setting aside $100 a month in a tax-deferred investment with an %8 return in a 28% tax bracket shows better growth than the same net amount put into a savings account. total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREf account, or reflect expenses.

TIAA CREF

Ensuring the future for those who shape it. SM

1.800.842.2776

www.tiaa-cref.org

For more information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. 1. You may be albe to invest up to the IRS maximum of $10,500 per year. to receive a personalized calculation of your maximum contribution, call TIAA-CREF at 1 800 842-2776. * TIAA-CREF Individual and institutional Services, Inc. dictributes the CREF and TIAA Real Estate variable annuities. * * Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. * TIAA and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. * TIAA-CREF Trust Company, FSB provides trust services. * Investment products are not FDIC insured, may lose value and are not bank guaranteed. 2000 TIAA-CREF 08/03

SHOW YOUR STUDENT I.D.
FOR A
FREE
MEDIUM FRY
WITH THE PURHCASE OF
ANY SANDWICH

AT
439 JOHN FITCH
HIGHWAY
FITCHBURG, MA

Tuition

Reimbursement...

Need we say more?

Circuit City Stores, Inc. is a leading national retailer of brand-name consumer electronics, personal computers, major appliances, and entertainment software. We are looking for bright individuals with a strong desire for personal growth, and a high level of enthusiasm for customer service for the following positions:

Sales Counselors / Customer Service Associates/
Custodian / CD-Music Specialists /
Mobile Electronics Installers/
Warehouse Associates

We offer competitive pay, an associate merchandise discount, tuition assistance, and for our full-time associates, a comprehensive benefits package.

Stop by for an immediate interview!

Circuit City Stores, Inc. promotes a drug-free workplace and is an equal opportunity employer.

CIRCUIT CITY

RUTH BUTLER AWARD

Ruth Butler Achievement Grant applications are now available from the Grant center.

These awards are given in honor of the late Professor Ruth Butler, of the Mathematics Department. Grants are awarded to promote professional activities, artistic development or other activities that are appropriate to furthering the goals of Fitchburg State College.

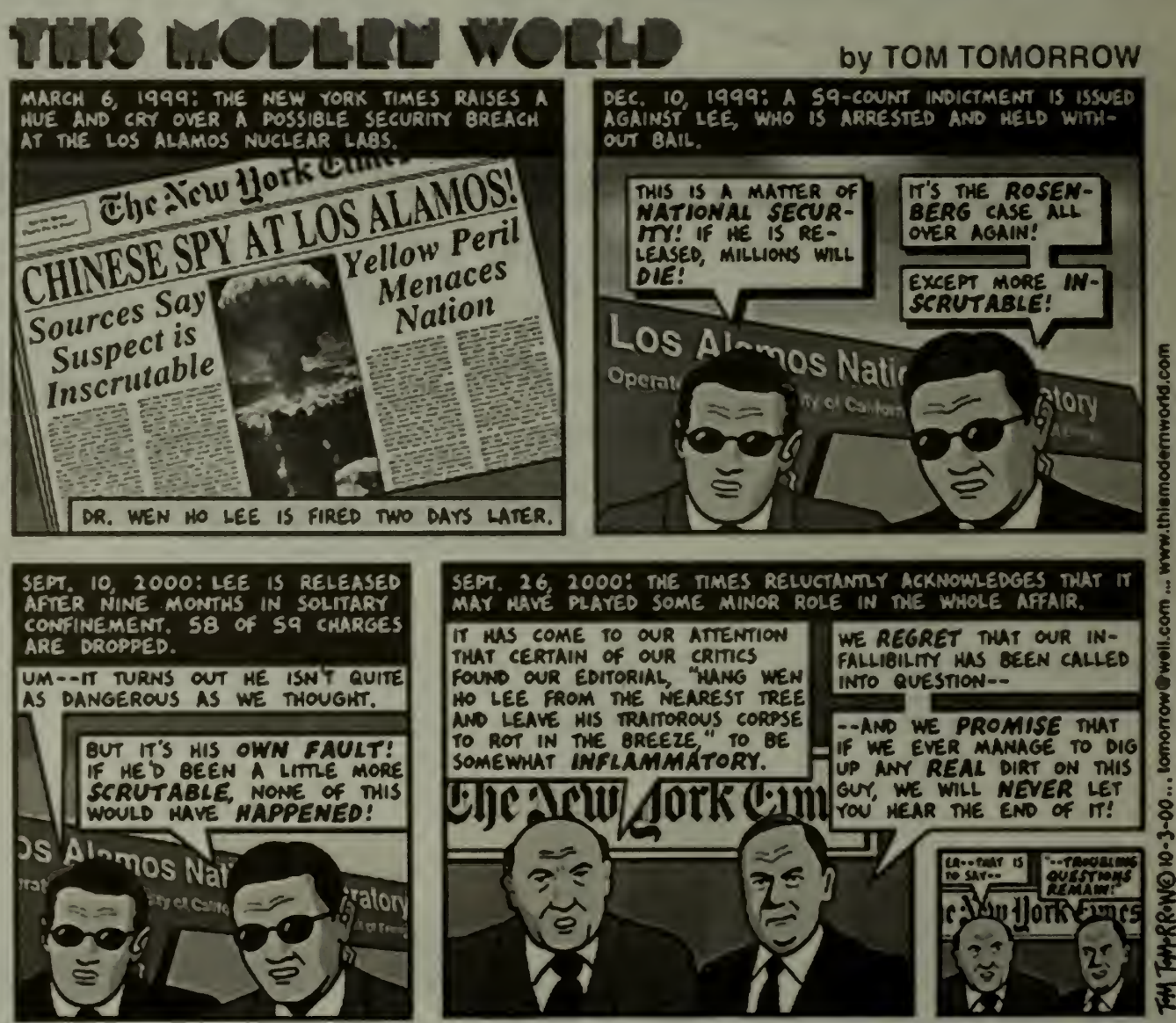
Grants are typically awarded to full-time members of the faculty, administration and student body; however, if the grants used are less than the funds available, then part-timers become considered for grants.

Applicants must submit a completed application form together with a resume or *curriculum vita* to the Grant Center by 4:00 PM Friday, October 20, 2000. Applications can be obtained from the Grant Center, located in Room 115 of Thompson Hall, or from their website, www.fsc.edu/grantctr/ruth_butler.html.

Questions regarding the grants may be directed to Nancy M. Levy at the Grant Center, 978 665 3712.

Y	A	M		S	L	I	P		S	L	I	D
E	R	A		M	I	N	I		A	U	R	A
P	E	R	S	U	A	D	E		C	L	O	D
			O	G	R	E		S	H	U	N	S
S	H	A	M		S	P	O	K	E			
N	A	P	E	S		E	D	I	T	I	O	N
A	L	E		C	A	N	E	D		D	I	E
G	O	D	S	E	N	D		S	P	E	N	T
			U	N	D	E	R		O	A	K	S
C	H	A	N	I		N	O	O	N			
R	I	B	S		S	T	U	D	E	N	T	S
O	G	L	E		A	L	I	O		O	W	E
C	H	E	T		D	Y	E	R		R	O	W

Got Game?

If you are on an athletic team and are annoyed that The Point doesn't cover your games then you need to pick up a pen and write down what happened and tell us all about your glorious triumpf (or crushing defeat, we're not picky).

The Point would love to publish any information from our teams, but we need writers. Any one interested should contact us at x3647!